

Event	YDSA Strategy Review	Date/Time	Thursday 4 April 2019 2-3.30 Pm
Participants	17 Youth Practitioners and young people. Cultures in the room: Tongan, Fijian, Sāmoan and Cook Island.	Client	Ara Taiohi , Mangere- Auckland.

Purpose(s):	- Regional hui around the motu to talanoa about the 6 principles of the YDSA. These existing principles are sound but need to be updated to reflect the current context of youth and youth development and Aotearoa's cultural heritage. - The South Auckland Hui is the only space where Pasifika practitioners and young people are having a hui to gather their voice around these principles. - The talanoa in this Pasifika conversation will be fed into the YDSA engagement programme which consists of a literature review, regional hui, conversations with young people and an online survey.
Outcome(s):	- Pasifika practitioners and young people contribute to a co-constructed collective vision of the new look YDSA - Participants identify priorities for their organisations - Participants will identify challenges and opportunities for Pacific young people, organisations and government - Participants understand the technique and processes of Talanoa: an inclusive, transparent and participatory dialogue.
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PROCESS



1. Fa'afeiloa'i

Tatalo, Who is in the room, Spoken word

2. Talanoa

Sharing of stories, build empathy and knowledge

3. Feso'ota'i

Connections & closing prayer

1. Fa'afeiloa'i

- Opened with a prayer.
- Simon welcomed the participants- re-introduction of names and organisations.
- Daisy performed a spoken word "Polyswagg" which spoke about "Stereotypes" for Pasifika learners, and conversely, the high expectations a Pasifika educator has for her Pasifika learners.

2. Talanoa

- Simon invited the participants to split into 3 groups and share stories about their Pasifika young people.
- The talanoa space reflects a process of inclusive, participatory and transparent dialogue. Through the sharing of ideas, skills and experiences through storytelling, participants were enabled to build trust and advance knowledge through empathy and understanding. Talanoa fosters stability and inclusiveness in dialogue, by creating a safe space that embraces mutual respect to explore connections, challenges and solutions for a greater good.

3. Talanoa

- Simon invited the participants to come back together and present to the wider group the key themes that emerged from their small group talanoa. Participants were invited to make connections in terms of what they were hearing across the groups.
- Closed with a prayer.

EMERGENT KEY THEMES

Unconscious Bias

- A lot of discussion around racism and stigma attached to culture and the underlying issues in the systems Pasifika young people have to navigate.

Pasifika Connectedness and Engagement

- The “MOANA” is what connects all Pasifika people.
- Recognising that there are also unique and defining factors across all Pasifika cultures and plan these cultural protocols across engagement
- The HOW is very important in order to get the right outcomes.
- Face to face and “with” the communities is important
- Understand the Pasifika world and have a holistic approach to work with Pasifika young people’s families, churches etc
- System expectations don’t match practise- Pasifika way often goes over and above and this is not seen / understood / valued
- Who are we engaging and having around the table to reflect the diverse Pasifika youth?
- Need for the youth sector to connect, there is no space for Pasifika youth workers to get together and Talanoa

Relevance

- Pan Pacific ideologies
- Principles lack the cultural element
- Cultural intelligence, cultural competency a core part of professional development for people working with Pasifika young people
- Pasifika way actually is inclusive for all young people too
- Lack of this cultural competency in youth work and education- across all sectors
- Increase capacity/ capability to deliver a culturally relevant programme/ service
- Recognising a Pasifika way of being- values frameworks, the focus on relationships (**the Vā**) and how this can translate into practise

The worlds of Pasifika young people:

- Giving a space for and valuing youth voice. Using this to help inform practise and service design is important

- Seeing themselves reflected in youth programmes and schools is also important. A brown face says they belong and they have a positive role model to look up to.
- Having the right people in the right places e.g schools and organisations to help advance success for Pasifika young people
- Pasifika representation in teaching, governance and support roles for Pasifika young people
- Engaging in a Pasifika way is possible when you understand the young people and have a good relationship with them
- Transition those students who have come from overseas
- Connect to the person not the system
- Communicate in a way that considers the barriers they may face, language is one of these

Identity

- What does “Pacific” mean- does this include all of our people of the Moana or is it a pākeha world view/ word?
- So many young people are of mixed identity – will there still be “full” nationalities?
- Uniqueness of Pacific identity, recognising this is important for Pasifika young people.
- Rise of LGBTQI communities and priority from the Minister of Pacific Peoples to recognise these Pacific young people
- Music and dance is important part of connecting back to their roots especially if they don’t speak their native tongue yet (e.g Polyfest, cultural dance groups)
- Culture can be a protective factor, a practitioner shared about using traditional and heritage arts e.g Ava ceremony to give young men in gangs a positive reference of what it means to be Sāmoan rather than the concept of being a “Bloods” gangster.

Future/ Big picture

- What does a Pasifika young person look like now and in the future? What parts of their culture will they consider relevant?
- How are we preparing our young people for the future?
- Same kinds of kids attending career expos. What about those youth disengaged from the school system/ under the radar?
- What about Gifted and Talented kids or NEET, what services are there for them?

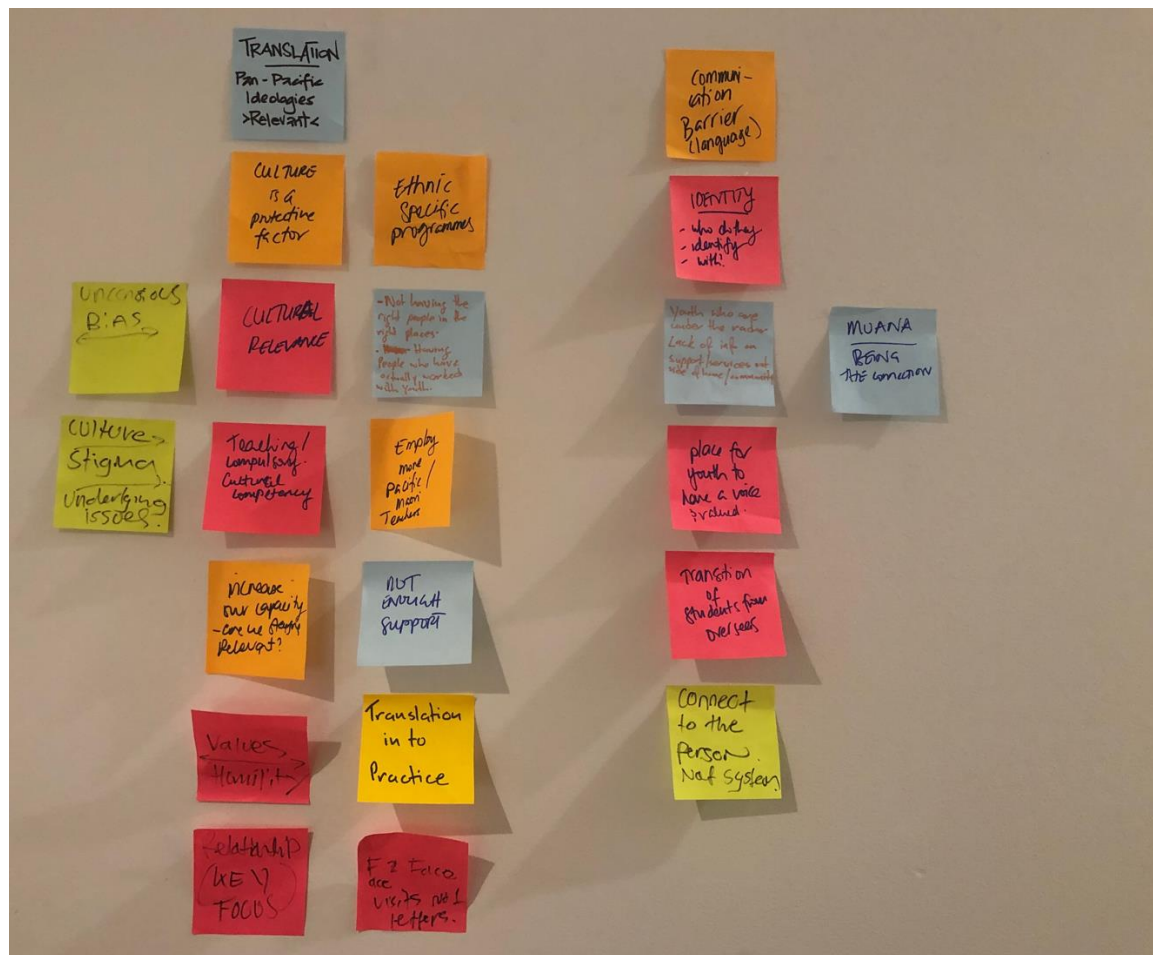


Figure 1 Themes from talanoa